

ELEGIEN

Sieben neue Klavierstücke
Elegies: Seven new piano pieces
(1907)

"I have expressed the very essence of myself in the *Elegies* . . . [These pieces were not designed to] overthrow something existing but to recreate something that exists . . . Everything experimental from the beginning of the twentieth century should be used, incorporated in the coming finality."

Ferruccio Busoni, 1907

To Gottfried Galston

Nach der Wendung

After the turning

No. 1 of *Elegien* (1907)

Sostenuto, quasi Adagio

mezza voce

pp

espress.

dim.

molto tranquillo

pp

delicato

5 4
 1 2 3 4
 4 8 5 4
 1 2
con Ped.

(trillo)
mp
Rd. sostenuto

espress.

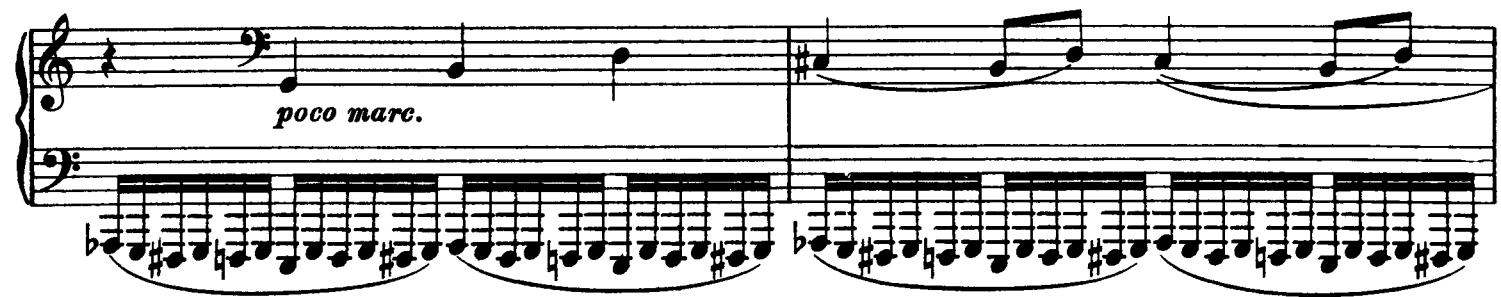
più espress.
rinf.

solenne
mf *piano*
dim. *pp*
ped. *ped.*
più sostenuto
en affaiblissant [growing weaker]

Tempo I



poco marc.



mano destra a tempo

sostenuto

sempre più dolce

ten.

pp

accel. mano sinistra



ppp
più sostenendo

