

눈물방울

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The image displays a piano accompaniment score for the song "눈물방울" (Tears) by J.Y. Park. The score is written in a grand staff (treble and bass clefs) and is divided into four systems, each containing two staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various rhythmic patterns and articulations.

2
15

15

This system covers measures 15 to 17. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

18

18

This system covers measures 18 to 20. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand has sparse accompaniment with occasional chords and single notes.

21

21

8va-----

8va-----

8va-----

This system covers measures 21 to 23. The right hand has a dense texture of eighth notes, with the first two measures marked with an 8va (octave) instruction. The left hand continues with eighth-note accompaniment.

24

24

8va-----

This system covers measures 24 to 26. The right hand has a dense texture of eighth notes, with the first measure marked with an 8va instruction. The left hand has sparse accompaniment with occasional chords and single notes.

27

27

This system covers measures 27 to 30. The right hand has a dense texture of eighth notes. The left hand has sparse accompaniment with occasional chords and single notes.

31

31

35

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39

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43

43

46

F.O

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