

# RODEO

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## BUCKAROO HOLIDAY

Allegro con spirito ( $\text{d} = 112$ )

AARON COPLAND  
(1942)

PIANO

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8 [3]

[4]

5

Meno mosso  
(d = J)

CURTAIN

6

*l.h. mp with simple expression*

7

p  
mp l.h.

p l.h.

8

p l.h.

9

mf

10

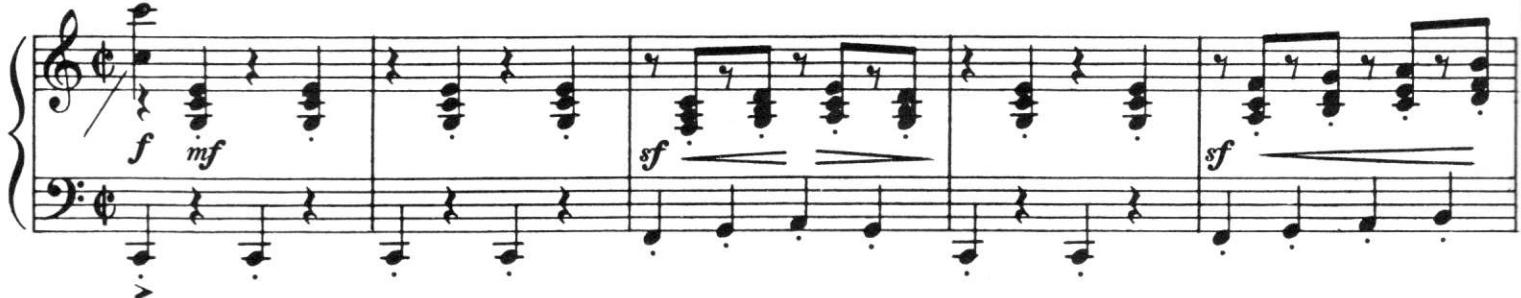
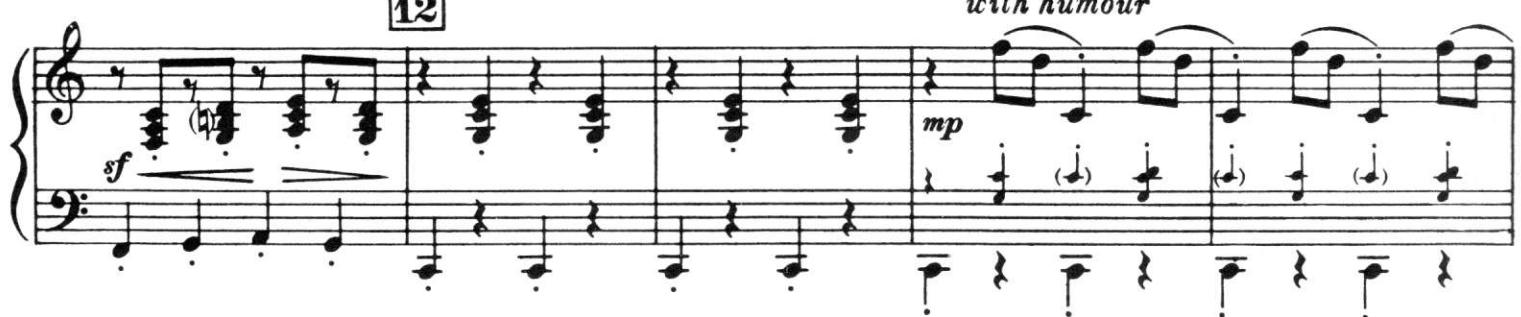
Poco più mosso

mf  
p  
mp

poco a poco accel.e cresc.



**[11]** Allegro ( $\text{d} = 120$ )  
( $\text{d} = \text{d}$ )

**[12]***with humour*

13

sf sf sf sf sf sf

sf sf sf sf sf sf

Slap-stick  
Bass Drum sf

14

sf sf sf

sf sf sf

8

sf sf sf

sf sf sf

sf ff

col 8

15

sf f

sf f

8

sf f

sf f

16



17

Musical score page 17. The music continues in common time with a key signature of one flat. The top staff uses bass clef and the bottom staff uses treble clef. The score includes various chords and note patterns, with a dynamic marking 'f' (forte) at the end of the measure.

18

Musical score page 18. The music is in common time with a key signature of one sharp. The top staff uses bass clef and the bottom staff uses treble clef. The score features various chords and note patterns.

Continuation of musical score page 18. The music is in common time with a key signature of one sharp. The top staff uses bass clef and the bottom staff uses treble clef. The score features various chords and note patterns.



**20** L'istesso tempo



**21**



21

**22**

**23**

**24**

mf (*perky*)

(Wood-wind)

**25**

**26**

(*pp*)

**27**

*mf*

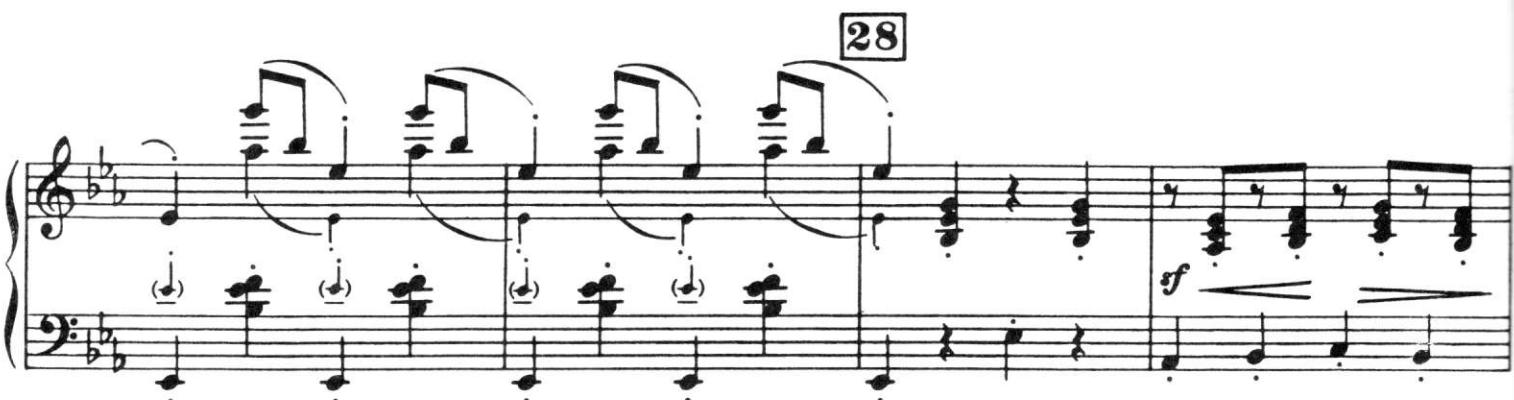
*secco*

*mf*

*secco*



28



29



r.h.

l.h.

*sf*

r.h.

l.h.

**30**

*ff*

*mf*

*ff*

**31**

*mp, gracefully*

Musical score page 12, measures 31-32. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 31 starts with a half note followed by eighth-note pairs. Measure 32 begins with a sixteenth-note pattern.

32

Continuation of the musical score from measure 32 to measure 1 of page 13. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note pattern.

33

Continuation of the musical score from measure 1 to measure 2 of page 13. The top staff shows sustained notes. The bottom staff begins with a sixteenth-note pattern.

Continuation of the musical score from measure 2 to measure 3 of page 13. The top staff shows sustained notes. The bottom staff begins with a sixteenth-note pattern.

Continuation of the musical score from measure 3 to measure 4 of page 13. The top staff starts with a dynamic of (mf). The bottom staff begins with a sixteenth-note pattern.

Continuation of the musical score from measure 4 to measure 5 of page 13. The top staff shows sustained notes. The bottom staff begins with a sixteenth-note pattern.

A musical score page featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 30 begins with a series of eighth-note chords in the treble clef staff. The bass staff provides harmonic support with sustained notes and bass-line patterns. Measure 31 starts with a forte dynamic (ff) in the bass staff. Measure 32 concludes with a cadence in the treble staff, followed by a repeat sign and a continuation of the bass line in measure 33.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measures 1 through 4 feature eighth-note patterns with slurs and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). Measure 5 begins with a dynamic 'sf' (sforzando) and includes a measure repeat sign. Measure 6 concludes with a final dynamic marking.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, featuring complex chords and rhythmic patterns.

A musical score for piano, page 37. The top staff is in treble clef, G major (two sharps), and 2/4 time. It features dynamic markings 'ff' and 'marc. sempre'. The bottom staff is in bass clef, C major (no sharps or flats). Both staves include various performance instructions such as 'v' with arrows pointing up and down, 's' with arrows, and 'ff'. Measure number '37' is enclosed in a box at the top left. The score consists of two staves of music with corresponding dynamics and performance techniques.

8

**38**

Bass Drum

8

**39**

Bass Drum

8

**40**

Bass Drum

**41**

Bass Drum

**39**

**42**

Bass Drum

**40**

**43**

Bass Drum

Musical score for orchestra and piano, page 41. The score consists of six staves. The top three staves are for the orchestra, featuring strings, woodwinds, and brass. The bottom three staves are for the piano. The music is in common time, with various dynamics such as *sf*, *ff*, and *fff*. Measure 41 is marked with a box containing the number 41. Measure 8 is marked with the instruction "con tutta forza". The piano part includes markings for "Pause (ad lib.)", "Temp.", "Bass Drum", and "sff". The score is written in black ink on white paper.

ff stacc.

sf

sf

sf

sf

8

8

9

**43** Broadly

ff

r.h. gliss.

r.h. gliss.

sub. a tempo

fff

ff

ff

ff

8ba

## TRANSITION

(d = d)

f = p

f = p

mf

mp

p

p