

КОНЦЕРТНЫЙ РЕПЕРТУАР  
ПИАНИСТА



Ф. КРЕЙСЛЕР

ПРЕЛЮДИЯ и АЛЛЕГРО

в стиле Пуньяни

КОНЦЕРТНАЯ ОБРАБОТКА  
ДЛЯ ФОРТЕПИАНО Н. ВАНЕЕВА

ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
МОСКВА · 1954

# Прелюдия и аллегро

в стиле Пунианни

Концертная обработка для ф-п. И. Ванеева

Ф. КРЕЙСЛЕР

*Allegro*

The musical score consists of four staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The first two staves are in common time with a key signature of one sharp. The third and fourth staves are also in common time but with a key signature of one flat. The music begins with a dynamic *f*. There are various performance markings such as 'simile' and 'a.p.' (allegro piano). The score is divided into measures by vertical bar lines.

Musical score page 4, measures 1-2. Treble and bass staves in G major. Measure 1: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 2: Treble has eighth notes. Bass has eighth notes.

Musical score page 4, measures 3-4. Treble and bass staves in G major. Measure 3: Treble has eighth notes. Bass has eighth notes. Measure 4: Treble has eighth notes. Bass has eighth notes. Dynamic: cresc.

**Andante**

Musical score page 4, measures 5-6. Treble and bass staves in 3/4 time. Measure 5: Treble starts with a dotted half note, followed by eighth notes with 'fp' and 'legato' markings. Bass has eighth notes. Measure 6: Treble has eighth notes. Bass has eighth notes.

Musical score page 4, measures 7-8. Treble and bass staves in 3/4 time. Treble has sixteenth-note patterns. Bass has eighth notes.

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music includes various dynamics such as *n.p.* (non-pesante), *cresc.*, and *allarg.* (allargando). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

5

*n.p.*

*cresc.*

*allarg.*

23787

**Tempo I**

*p*

*a.p.*

*a.p.*

*a.p.*

*a.p.*

8

allarg.

A.p.

(C) f (C)

**Allegro molto moderato**

*p*

simile

1 1 1 1

5

2 3 4 5

3 1 2

3 1 2

3 4 1 2

*p.*

*f*

1 2 3 4 5

1 2 3 4 5

Sheet music for piano, five staves. Staff 1: Treble clef, key signature of one sharp, dynamic *p*. Staff 2: Bass clef, dynamic *f*. Staff 3: Treble clef, dynamic *p*. Staff 4: Bass clef, dynamic *f*. Staff 5: Treble clef, dynamic *ff*. Staff 6: Treble clef, dynamic *ff*. Staff 7: Bass clef, dynamic *ff*. Staff 8: Treble clef, dynamic *ff*. Staff 9: Bass clef, dynamic *ff*. Staff 10: Treble clef, dynamic *ff*. Staff 11: Bass clef, dynamic *ff*. Various slurs and fingerings are indicated throughout.

The image shows five staves of piano sheet music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The first staff features a 'legato' instruction above the notes. The second staff includes dynamic markings like 'f' and 'p.'. The third staff contains grace notes and slurs. The fourth staff has a bass clef and a treble clef switch. The fifth staff concludes with a bass clef and a dynamic 'p.'

Sheet music for piano, page 10, featuring five staves of musical notation. The music is in common time and consists of measures 10 through 15. The key signature is one sharp (F# major). The notation includes various note values (eighth and sixteenth notes), dynamic markings (p, f), and performance instructions (trills, slurs, and grace notes). Fingerings are indicated above the notes in some staves.

Measure 10: Treble staff has eighth-note pairs with fingerings 1-2, 2-1, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1. Measure 11: Treble staff has eighth-note pairs with fingerings 1-2, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1. Measure 12: Treble staff has eighth-note pairs with fingerings 1-2, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1. Measure 13: Treble staff has eighth-note pairs with fingerings 1-2, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1. Measure 14: Treble staff has eighth-note pairs with fingerings 1-2, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1. Measure 15: Treble staff has eighth-note pairs with fingerings 1-2, 2-1. Bass staff has eighth-note pairs with fingerings 1-2, 2-1.

A page of sheet music for piano, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6). Measure 2: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6). Measure 3: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6). Measure 4: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6). Measure 5: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6). Measure 6: Treble staff has eighth-note pairs (1,2) (3,4) (5,6). Bass staff has eighth notes (1,2) (3,4) (5,6).

Sheet music for piano, page 12, featuring five staves of musical notation. The music is in common time and consists of measures 12 through 17.

**Staff 1:** Treble clef. Measures 12-13: Fingerings 1-4, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 14: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 15: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 16: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 17: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

**Staff 2:** Bass clef. Measures 12-13: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 14: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 15: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 16: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 17: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

**Staff 3:** Treble clef. Measures 12-13: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 14: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 15: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 16: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 17: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

**Staff 4:** Treble clef. Measures 12-13: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 14: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 15: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 16: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 17: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

**Staff 5:** Bass clef. Measures 12-13: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 14: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 15: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 16: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Measure 17: Fingerings 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

Piano sheet music with four staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 4 ends with a fermata over the bass staff.
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note grace note followed by eighth-note pairs.
- Staff 3:** Treble clef, key signature of two sharps (G, D). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 4 ends with a fermata over the bass staff.
- Staff 4:** Bass clef, key signature of two sharps (G, D). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 4 ends with a fermata over the bass staff.

Performance instructions:

- Staff 1:** Measure 3: grace note, eighth-note pairs, fermata.
- Staff 2:** Measure 3: grace note, eighth-note pairs.
- Staff 3:** Measure 3: grace note, eighth-note pairs, fermata.
- Staff 4:** Measure 3: grace note, eighth-note pairs, fermata.

Dynamic markings:

- Staff 1:** Measure 4: **f** (fortissimo).
- Staff 3:** Measure 1: **legato**.
- Staff 4:** Measures 1-2: **p** (pianissimo), measures 3-4: **p**.

Sheet music for piano, page 14, featuring four staves of musical notation:

- Staff 1 (Treble Clef):** Starts with a single note followed by a sixteenth-note pattern. Includes dynamic markings **p.** and **f.**
- Staff 2 (Bass Clef):** Features a sixteenth-note pattern with dynamic **p.**
- Staff 3 (Treble Clef):** Shows eighth-note pairs with dynamics **a. p.** and **f.**
- Staff 4 (Bass Clef):** Contains eighth-note pairs with dynamic **a. p.**
- Staff 5 (Treble Clef):** Displays sixteenth-note patterns with dynamics **p.** and **f.**
- Staff 6 (Bass Clef):** Shows sixteenth-note patterns with dynamic **p.**
- Staff 7 (Treble Clef):** Features sixteenth-note patterns with dynamic **p.**
- Staff 8 (Bass Clef):** Contains sixteenth-note patterns with dynamic **p.**

The music includes various performance instructions such as **p.**, **f.**, and **a. p.**, along with dynamic markings like **mf.** and **ff.**

A musical score for piano, consisting of four staves. The top two staves are in G major (two sharps) and the bottom two are in F major (one sharp). The music is in common time.

The score features several dynamic markings, including crescendos and decrescendos indicated by arrows and the word "poco cresc." in the middle section. Measure numbers 1 through 15 are present above the staves. The piano keys are shown with black notes on the white keys, and the bass clef is used for the bottom two staves.

*molto cresc.*      *sf*  
*ff*  
*allarg.*      *a tempo*  
*ff*  
*Allegro con brio*  
  
 23787

allarg.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.

8  
allarg.

a tempo

8  
allarg.

8  
a tempo

allarg.

andante

rit.

Бюллетень  
номер 11

# НОТЫ

**КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ ДЛЯ ВСЕХ ВИДОВ ОРКЕСТРОВ,  
АНСАМБЛЕЙ и РАЗЛИЧНЫХ ИНСТРУМЕНТОВ**

**ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ**

**ВЫСЫЛАЮТСЯ  
ОТДЕЛАМИ „НОТЫ — ПОЧТОЙ“ и „КНИГА — ПОЧТОЙ“  
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА**

**ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:**

**Р С Ф С Р**

Архангельск, ул. Виноградова, 30.  
Астрахань, Советская ул. 9.  
Барнаул, ул. Льва Толстого, 19.  
Благовещенск на Амуре,  
    Ленинская ул., 125.  
Брянск, ул. Ленина, 57.  
Великие Луки, ул. Некрасова, 18.  
Владивосток, Ленинская ул., 43.  
Владимир,  
    ул. 3-го Интернационала, 44.  
Вологда, пл. Свободы, 18.  
Воронеж, просп. Революции, 43.  
Горький, ул. Пискунова, 14.  
Грозный, просп. Революции, 32.  
Дзержинск, просп. Сталина, 12.  
Иваново, ул. Крутицкая, 13.  
Ижевск, ул. Горького, 80.  
Иошкар-Ола, ул. Комсомольская, 64.  
Иркутск, ул. Тимирязева, 3-я.  
Казань, ул. Баумана, 19.  
Калинин, ул. Советская, 31.  
Калининград, Советский проспект, 35.  
Калуга, ул. Революции, 15.  
Кемерово, Советская ул., 56  
Киров, областной, ул. Ленина, 88.  
Кострома, Торговые ряды, 10/11.  
Краснодар, Пролетарская ул., 28.  
Красноярск, проспект Сталина, 94.  
Куйбышев, Ленинградская ул., 53.  
Курган, ул. Куйбышева, 5-й корпус, 3.  
Курск, ул. Радищева, 5.  
Кызыл, ул. Ленина, 43.  
Ленинград, Невский проспект, 28.  
Махач-Кала, ул. Буйнакская, 15.  
Молотов, Большевистская ул., 71.  
Москва, Куйбышевский проезд, 8.  
Мурманск, проспект Сталина, 42.  
Нальчик, ул. Почтовая, 7.  
Новгород, Кремль.

Новосибирск,  
    Коммунистическая ул., 1/2.  
Омск, ул. Сенная, 5.  
Орел, Ленинская ул., 15.  
Пенза, Московская ул., 75.  
Псков, Советская ул., 29.  
Ростов на Дону, ул. Энгельса, 102.  
Рязань, ул. М. Горького, 82.  
Саранск, ул. Гражданская, 42.  
Саратов, Вольская ул., 81.  
Свердловск, ул. Малышева, 29.  
Симферополь, ул. Фонтанская, 2.  
Ставрополь краевой,  
    проспект Сталина, 70.  
Смоленск, Б. Советская ул., 71.  
Сталинград,  
    Рабоче-крестьянская ул., 6.  
Сыктывкар, ул. Куратова, 16.  
Тамбов, ул. Коммунальная, 24.  
Томск, ул. Батенкова, 5.  
Тула, Гоголевская ул., 66.  
Тюмень, ул. Даудельная, 7.  
Улан-Удэ, ул. Куйбышева, 28.  
Ульяновск, ул. Водников, 59.  
Уфа, ул. Октябрьской революции, 1.  
  
Хабаровск, Московская ул., 72.  
Чебоксары, ул. Володарского, 5.  
Челябинск, ул. Спартака, 72.  
Чита, ул. Полины Осипенко, 5.  
Чкалов, ул. Советская, 27.  
Южно-Сахалинск, ул. Сталина, 87.  
Якутск, ул. Кирова, 18.  
Ярославль, Крестьянская ул., 68.  
  
У С С Р  
Киев, ул. Короленко, 49.  
Ворошиловград, ул. Шевченко, 28.  
Днепропетровск,  
    проспект К. Маркса, 54.  
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко 21.  
Николаев, Советская ул., 3.  
Одесса, ул. Пастера, 64.  
Сталино, ул. Артема, 49.  
Ужгород, ул. Шолохова, 2.  
Харьков, Горянинский пер., 13/15.  
Черновцы, ул. Ленина, 36.  
  
Б С С Р  
Минск, Московский пер., 1.  
УЗБЕКСКАЯ С С Р  
Ташкент, ул. Карла Маркса, 31.  
КАЗАХСКАЯ С С Р  
Алма-Ата, ул. К. Маркса, 48.  
ГРУЗИНСКАЯ С С Р  
Тбилиси, ул. Камо, 40.  
АЗЕРБАЙДЖАНСКАЯ С С Р  
Баку, Пассаж книги Азеркитаба.  
ЛИТОВСКАЯ С С Р  
Вильнюс, ул. Гедимино, 7.  
МОЛДАВСКАЯ С С Р  
Кишинев, ул. Ленина, 67.  
ЛАТВИЙСКАЯ С С Р  
Рига, Театральная ул., 11.  
КИРГИЗСКАЯ С С Р  
Фрунзе, Советская ул., 72.  
ТАДЖИКСКАЯ С С Р  
Сталиабад, ул. Ленина, 24.  
Ленинабад,  
    Привокзальная площадь, 3.  
АРМЯНСКАЯ С С Р  
Ереван, ул. Терян, 91.  
ТУРКМЕНСКАЯ С С Р  
Ашхабад, Хивинская ул., 1.  
ЭСТОНСКАЯ С С Р  
Таллин, Пирну Маантее, 10.  
КАРЕЛО-ФИНСКАЯ С С Р  
Петрозаводск, ул. Кирова, 29.

**ТРЕБУЙТЕ КАТАЛОГИ**