

# 1 지금은 우리가 멀리 있을지라도

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The musical score consists of four staves of music, likely for piano or keyboard, arranged in a 4x4 grid. The top staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes chords F, Bm<sup>7(b5)</sup>/F, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, F(add9), C, G<sup>7</sup>, C(add9), C/E, and F. The second staff also has a treble clef and a key signature of one flat, with a bass clef at the beginning. It includes chords Bm<sup>7(b5)</sup>/F, Em<sup>7</sup>, Am<sup>7</sup>, G, and G. The third staff has a treble clef and a key signature of one flat. It includes chords Dm<sup>7</sup>, Fmaj<sup>7</sup>/G, G<sup>7</sup>, and C. The bottom staff has a bass clef and a key signature of one flat. It includes chords Bm<sup>7(b5)</sup>/F, Em<sup>7</sup>, Am<sup>7</sup>, G, and G. Various performance instructions are included, such as "8va" (octave up) and dynamic markings like "p" (piano).

**C**

**F**

**Bm<sup>7(5)</sup>**

**Em<sup>7</sup>**

**Am<sup>7</sup>**

**Dm<sup>7</sup>**

**F(add9)**

**C G<sup>7</sup>**

**C**

**F**

**Dm<sup>7</sup>/F**

**C<sup>7</sup>**

**F**

**Bm<sup>7(5)</sup>**

**G<sup>6</sup>**

**Am<sup>7</sup>**

**G**

**Cmaj<sup>7</sup>**

**Dm<sup>7</sup>**

**Csus<sup>4</sup>**

**G<sup>7</sup>**

C                    F    G                    C                    F

G<sup>7</sup>                    Em<sup>7</sup>                    Am<sup>7</sup>

Dm<sup>7</sup>                    G<sup>7</sup>                    C/G

Bm<sup>7(b5)</sup>/G            Gm(maj7)/C            F                    G<sup>7</sup>

Em<sup>7</sup>                    Am<sup>7</sup>                    Dm<sup>7</sup>

**G<sup>7</sup>**

**C/E**

**Gm**

**C<sup>7</sup>**

**F**

**G<sup>7</sup>/F**

**Em<sup>7</sup>**

**Am<sup>7</sup>**

**C/E**

**Dm<sup>7</sup>**

**G<sup>7</sup>**

**C**

**C<sup>7</sup>**

**F.**

**G<sup>7</sup>**

**Em<sup>7</sup>**

**Am<sup>7</sup>**

**C**

Dm<sup>7</sup>

G<sup>7</sup>

C

F

Bm<sup>7(b5)</sup>

C

F

*a*

8va

Em<sup>7</sup>

Am<sup>7</sup>

Dm<sup>7</sup>

F(add9)

C

G<sup>7</sup>

C

B<sup>2</sup>(add9)

C+<sup>7</sup>

F

Bm<sup>7(b5)</sup>

C

G

Musical score for piano showing six measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The chords are labeled above the staff: Am<sup>7</sup>, G, C/G, Dm<sup>7</sup>, Fmaj<sup>7</sup>/G, and G<sup>7</sup>. The bass line consists of eighth-note patterns.

Musical score for piano showing four measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The chords are labeled C, C, C, and C. The bass line consists of eighth-note patterns. A dashed line with the instruction "8vb" indicates a bass line continuation.