



## ДЕКАБРЬ

№ 12

## ДЕCEMBRE

## Святки

Noël

Раз в крещенский вечерок  
Девушки гадали:  
За ворота башмачек  
Сняв с ноги бросали.

ЖУКОВСКИЙ

Tempo di Valse

molto rit.

Musical score for piano, 2 staves, 2/4 time, key signature B-flat major (two flats). Dynamics: *p*, *poco cresc.*

a tempo

Musical score for piano, 2 staves, 2/4 time, key signature B-flat major (two flats). Dynamics: *p*

*poco cresc.*

molto rit. a tempo

Musical score for piano, 2 staves, 2/4 time, key signature B-flat major (two flats). Dynamics: *p*

A musical score for piano, consisting of five staves. The top staff uses treble clef and has a dynamic marking of *p*. The second staff uses bass clef and has a dynamic marking of *p*. The third staff uses treble clef and has a dynamic marking of *mf*. The fourth staff uses bass clef and has a dynamic marking of *p*. The bottom staff uses bass clef and has dynamic markings of *dim.*, *p*, and *poco cresc.*

molto rit. a tempo

molto rit. a tempo

Trio

\*) В рукописи в конце этого такта стоит буква Б, а на первом такте пьесы - А. После Trio в рукописи надпись: „от А до Б 87 тактов“ что указывает на повторение всего первого колена. Позднейшей же (карандашной) поправкой *s e g n o* (%) перенесен на такт раньше; то же и в изд. Юргенсона. Наша редакция следует основной авторской версии ввиду полной ее музыкальной логичности, а также ввиду не-доказанной автентичности позднейшего корректива.

A musical score for piano, consisting of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is A major (three sharps). The time signature is common time. The score includes dynamic markings such as *f*, *mf*, *p*, and *poco cresc.*. Articulation marks like '*v*' and '*d.*' are placed above the notes. Measure numbers 1 through 10 are present at the beginning of each staff. The music features various note values including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines between the staves.

*Da Capo al segno e poi Coda.*

Coda

*p* *poco a poco cresc.*

*f* *mf* *p*