

Für Nikolai G. Rubinstein

ISLAMEI

Orientalische Fantasie

Mili A. Balakirev
(1837-1910)

Presto con fuoco (♩ = 168)

The musical score for "Islamei" is presented in five systems, each containing a piano (right) and bass (left) staff. The key signature is E-flat major (three flats). The time signature is 12/8. The tempo is marked "Presto con fuoco" with a quarter note equal to 168 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). The piece is dedicated to Nikolai G. Rubinstein.

19

21

24

12

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

45

p

2 1 2

4

2

47

47

3 4 2

4 5

49

49

5 3 5

3

51

51

3 5

3 5

53

il ritmo ben marcato

53

p

il ritmo ben marcato

poco a poco cresce.

* mit Tonhaltepedal auszuföhren : pédale forte : right pedal

36

39

42

45

48

69

71

71 poco a poco agitato

poco a poco cresc.

ossia:

75

77

79

81

83

85

8

*)

**)

ff

1 1 1 1
5 4 5 4

***) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

tranquillo
poco a poco ritard.

88

92 Moderato e tranquillo

p
con espressione

8.....

35 43 2 3 3

97

8.....

civettuolo

102 un poco rit. a tempo

107

5 1 2 3 4 1

Op. 51, 1

System 111, measures 1-4. Treble and bass staves with chords and arpeggiated figures.

System 115, measures 5-8. Treble and bass staves with chords and arpeggiated figures.

System 120, measures 9-12. Treble and bass staves with chords and arpeggiated figures.

System 126, measures 13-16. Treble and bass staves with chords and arpeggiated figures.

System 131, measures 17-20. Treble and bass staves with chords and arpeggiated figures.

137

138

cresc. *3* *3* *sim.*

Presto energico

140

ff *3* *3* *sim.*

142

144

Agitato ed accel. al tempo primo

146

148

150

152

154

Tempo I

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157

un poco rallentando e ben articolato

160

a tempo, energico

163

166

169

The musical score consists of four systems of two staves each. The first system (measures 157-159) begins with a piano (p) dynamic. The second system (measures 160-162) includes the instruction 'un poco rallentando e ben articolato'. The third system (measures 163-165) starts with 'a tempo, energico' and a pianissimo (pp) dynamic. The fourth system (measures 166-169) features a mezzo-forte (mf) dynamic. The notation is dense with many beamed notes, particularly in the right hand, and includes various fingerings and articulation marks.

172

sim.

174

pp

sim.

176

ppp

178

dolce e leggiero

180

p

183

p

185

poco a poco più vivo

mf
poco a poco più cresc.

187

189

f

191

furioso

193

8

8

1 2 1 1

195

8

5 4 4 5 4

1 1 1 1

197

8

riten.

Tranquillo, tempo primo

p

3 2 1

2 1

199

poco a poco cresc.

5 3 2 1

202

Ossia:

206

206

209

più grave

209

212

più grave

212

215

218

221

sim.

224

226

229

232

234

236

poco a poco più vivo

238

mf poco a poco cresc.

ossia:

240

Allegro vivo, tempo di Trepak

242

248

legg.

p

252

256

glissando

ff

260

264

p



First system of the musical score, measures 270 to 273. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The word "pesante" is written below the first measure.

pesante



Second system of the musical score, measures 274 to 277. The piano accompaniment continues with the same rhythmic pattern. The melody in the right hand includes a half-note chord in measure 276.



Third system of the musical score, measures 278 to 281. The piano accompaniment continues. The melody in the right hand features a half-note chord in measure 281.



Fourth system of the musical score, measures 282 to 285. The piano accompaniment continues. The melody in the right hand features a half-note chord in measure 285.



Fifth system of the musical score, measures 286 to 289. The piano accompaniment continues. The melody in the right hand features a half-note chord in measure 289.



Sixth system of the musical score, measures 290 to 293. The piano accompaniment continues. The melody in the right hand features a half-note chord in measure 293.

Presto furioso

282 8^{va}

286 3^{a}

290 4^{a}

294 *mf* *cresc.*

298 4^{a}

[illegible]

307

mod.to

mf

cresc.

[illegible]

116

8. V.

8. V.

329

Handwritten musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piece concludes with a double bar line and a repeat sign.

324



329



332



336



339

